

TOMÁŠ KOČKO & ORCHESTR

Stage plan + input list – full version

1 x plug 230V

Doublebass
Bass guitar
Vocal 4 - ROMAN - **stand**

Violin L
Vocal 1 - LIBA - **stand**

Rhythmical section 2

4x Tom - **2x stand + 2x MIC**

2x Ac. Guitar
Mandoline
El. guitar
Vocal 2 - TOMÁŠ - **stand**

1 x plug 230V

Rhythmical section 1

Drums + djembe + bongos
- **2 x stand**
Sequencer
Vocal 5 - PAVEL - **stand**

Violin R
Dulcimer - **stand**
Vocal 3+recorder
- **stand**

		FOH		
Input	Instrument		stand	Insert
1	Kick	XLR - PHANTOM	---	gate (Rhythm. section 1)
2	Snare	XLR	---	
3	Tom 1	XLR	---	
4	Tom 2	XLR	---	
5	Floor tom	XLR	---	gate
6	L Overhead	XLR - PHANTOM	boom	
7	R Overhead	XLR - PHANTOM	---	
8	Djembe + bongos	XLR - PHANTOM	boom	
9	Doublebass	XLR - PHANTOM	---	
10	Bass guitare	XLR - PHANTOM	---	
11	Ak. kytara 1	XLR	---	
12	Ak. Kytara 2	XLR	---	
13	Mandoline	XLR - PHANTOM	---	
14	El. Guitar	XLR	---	
15	Víolin L	XLR - PHANTOM	---	
16	Violin R	XLR - PHANTOM	---	
17	Dulcimer	XLR	boom	
18	Sequencer	XLR	---	

19	Vocal 1 – LIBA	XLR	boom	
20	Vocal 2 - TOMÁŠ	XLR	boom	
21	Vocal 3 + recorders	XLR	boom	
22	Vocal 4 - ROMAN	XLR	boom	
23	Vocal 5 - PAVEL	XLR	boom	
24	Tom 1+2	Dynamic MIC	boom/clip	(Rhythm. section 2)
25	Tom 3+4	Dynamic MIC	boom/clip	
	L+R hall return			L+R vocal group (comp)
	Mono Tap			L+R instr. group (comp)
	Delay return			

- stereo 1/3 octave EQ's PA according to the size of venue and expected audience

THE BAND BRINGS:

- Our own monitor mixpult with splitted inputs
- Our own microphones
- Our own DI boxes

WE NEED:

- Connection of all inputs into PA system
- 10 high quality stands
- Talkback

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